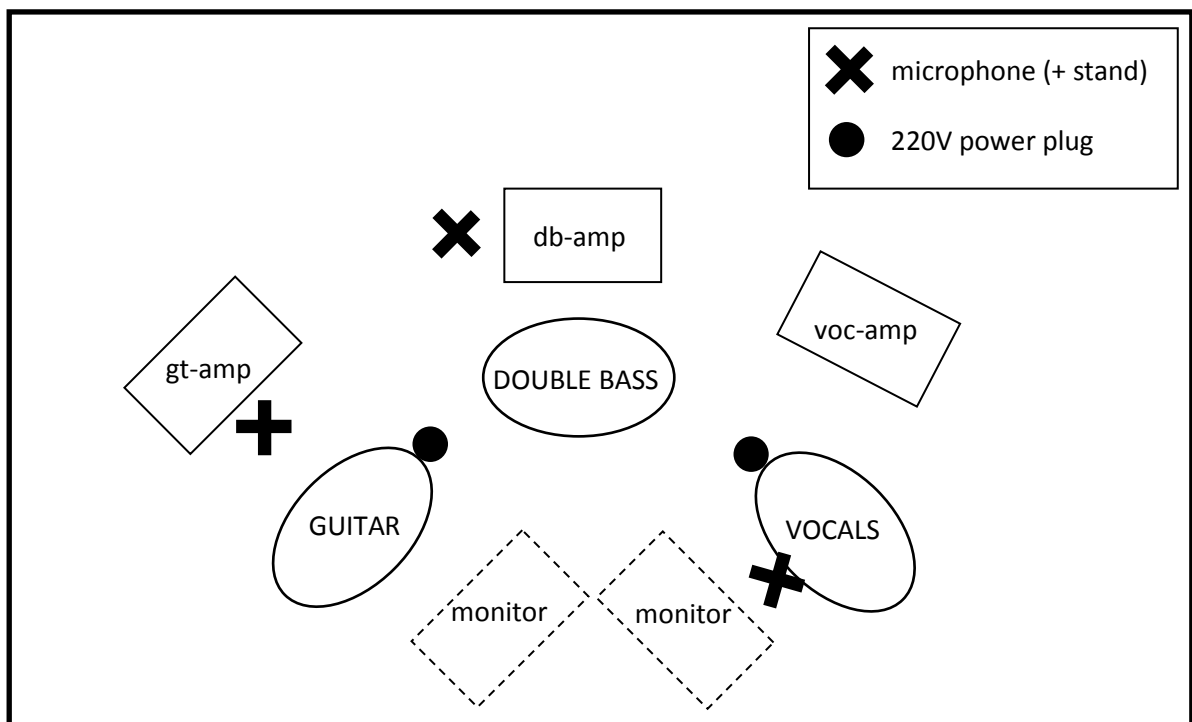


TECHNICAL RIDER

/band name SUNDAY
/lineup ZOLA MENNENÖH - vocals
CHARIS KARANTZAS - guitar
SIMON QUINN - double bass
/contact SIMON QUINN - mail@simonquinn.ch - +49 176 784 771 54

/stage plan



AUDIENCE

/input list
01 - guitar mic (sennheiser MD421/e906)
02 - double bass direct out (xlr out from preamp, no phantom needed)
03/04 - vocals direct out from effects - L/R
05 - announcements (place near db)

TECHNICAL INFORMATION

/equipment provided by the ORGANIZER

- VOCALS - 1x amp (AER Compact 60-3, or similar)
- 1x grounded 220V, independent from other appliances
- GUITAR - 1x amp (Fender Twin Reverb, or similar)
- 1x grounded 220V, independent from other appliances
- DOUBLE BASS - 1x amp (epifani UL502 + UL115, or Markacoustic AC 101, or similar)
- 1x announcement microphone (neumann KMS104/105, shure sm58, or similar)
- FURTHER EQUIPMENT - 2x monitors (separate channels)
- pa system
- mixer of superior quality and with appropriate number of channels (see input list and monitor channels on page 1)
- 3x microphone stands as necessary
- xlr/jack cables as necessary
- 3x music stands
- 1x high stool / bar stool (for VOCALS)
- 1x chair (without armrests) / piano stool (for GUITAR)

/equipment brought by SUNDAY

- VOCALS - 1x microphone
- effects
- 1x xlr cable (mic to effects)
- GUITAR - guitar
- effects
- 2x jack cables (guitar to effects + effects to amp)
- DOUBLE BASS - double bass
- 1x clip-on microphone (dpa-4099)
- 1x preamp (headway edb-1)
- 1x xlr cable (mic to preamp)
- 1x jack cable (preamp to bass amp)