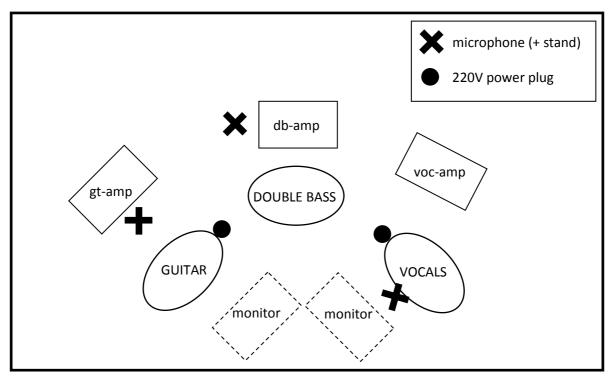
SUNDAY - c/o Simon Quinn, Osloer Strasse 99, 13359 Berlin, GERMANY - www.simonquinn.ch - booking@simonquinn.ch - +49 176 784 771 54

## **TECHNICAL RIDER**

/band name	SUNDAY
/lineup	ZOLA MENNENÖH - vocals CHARIS KARANTZAS - guitar SIMON QUINN - double bass
/contact	SIMON QUINN - mail@simonquinn.ch - +49 176 784 771 54

/stage plan



# AUDIENCE

/input list

01 - guitar mic (sennheiser MD421/e906)
02 - double bass direct out (xlr out from preamp, no phantom needed)
03/04 - vocals direct out from effects - L/R
05 - announcements (place near db)

TECHNICAL RIDER - SUNDAY Page 1 / 2

#### TECHNICAL INFORMATION

#### /equipment provided by the ORGANIZER

VOCALS	- 1x amp (AER Compact 60-3, or similar) - 1x grounded 220V, independent from other appliances
GUITAR	- 1x amp (Fender Twin Reverb, or similar) - 1x grounded 220V, independent from other appliances
DOUBLE BAS	S - 1x amp (epifani UL502 + UL115, or Markacoustic AC 101, or similar) - 1x announcement microphone (neumann KMS104/105, shure sm58, or similar)
FURTHER EQUIPMENT	<ul> <li>2x monitors (separate channels)</li> <li>pa system</li> <li>mixer of superior quality and with appropriate number of channels (see input list and monitor channels on page 1)</li> <li>3x microphone stands as necessary</li> <li>xlr/jack cables as necessary</li> <li>3x music stands</li> <li>1x high stool / bar stool (for VOCALS)</li> <li>1x chair (wtihout armrests) / piano stool (for GUITAR)</li> </ul>

### /equipment brought by SUNDAY

VOCALS	- 1x microphone - effects - 1x xlr cable (mic to effects)
GUITAR	- guitar - effects - 2x jack cables (guitar to effects + effects to amp)
DOUBLE BASS	S - double bass - 1x clip-on microphone (dpa-4099) - 1x preamp (headway edb-1)

- 1x xlr cable (mic to preamp)
- 1x jack cable (preamp to bass amp)